** SANTO CARDAMONE (1965)**

 *Pittore - Scultore*

PROFESSIONAL EXPERIENCE

* **1973 -1975 Maestro Giuseppe Lauria Falerna (CZ)**

*Docenza scolastica e scuola di pittura*

* **1978 -1983 Vittori Arcese (artista) Roma**

*Pittura e Scultura*.

* **1984- 1986 Michele Cascella (artista) Colle Val D’elsa (Siena) – Milano**

Bottega- Studio delle prospettive e del colore.

* **1986 – 1988 Sergio Manzi (artista) San Gimignano (Siena)**

Bottega – Disegno figurativo ed anatomia.

* **1986 Istituto Poligrafico e Zecca dello Stato Roma**

 *Official list of the drafters of Stamps.*

 Realization bozzetti stamps ordinary series “ La salvaguardia della natura”.

* **1986 – 1988 Ministero per i Beni Culturali e Ambientali Roma**

*Divisione VI° - Riconosciuto come valido Pittore*

* **1989– 1990 Grolier International Inc. Research Danbury-U.S.A.**

*Consultant of Artistic Artifacts.*

* **1990 – 1998 Studio Art and artifacts Artistic Siena - I**

*Active in Italy and abroad, recognized by the European Community.*

*This guides the Government's French and English*.

* **1997-2004 Ministry of Cultural Heritage and Archaeological Cipro**

*Consultant and expert on Artistic Artifacts and wood.*

* **1997 Ass. Nazionale periti D’Arte e Antiquariato Roma**
* *Writing as an expert in no. 143 sectors Art and Antiquities.*
* **1998 University Of Kent – School of Art Canterbury (UK)**

*Art consultant and teacher.*

* **1998-1999 Progetto “Now Penelope” Comunità Europea – Italia -Francia – Inghilterra.**
* *Designer and director in "Manufacture of wood and Artistic courses".*
* **1999 Percorso “I.F.T.S.” Regione Calabria Calabria**
* *Member of the Technical Committee-scientific section Art Restoration.*
* **2000 Unione Europea Periti ed Esperti d’Arte Roma**

*Writing as an expert recognized on the whole European territory.*

* **2000- 2005 IRIDE HOLDINGS Ltd - General Manager Cyprus**

**Consultant Technical and Diagnostic Center of Art**

 ( Oman – Emirates – Cyprus – Libano – Russia – ecc..)

**EXHIBITIONS ART (Personal and Collective)**

* 1982 Istituto Perri Lamezia Terme (CZ)
* 1983 Istituto ISART Milano
* 1984 Pittori contemporanei Roma
* 1984 Galleria Umberto I Napoli
* 1984 Palazzo Bagotti Milano
* 1985 Comune di Colle Val d’Elsa Siena
* 1986 Castello La Rocca San Gimignano (Siena)
* 1987 Palazzo Comunale Gambassi Terme
* 1987 Palazzo Comunale Reggio Emilia
* 1988 Palazzo Comunale Capannori
* 1988 Comune di Lasta a Signa Firenze
* 1988 Palazzo Comunale Lucca
* 1988 Banca Toscana Siena
* 1989 Galleria Eustachi Milano
* 1989 Galleria d’Arte Centro Storico Firenze
* 1989 Palazzo Comunale Certaldo
* 1989 Galleria d’Arte Cida Roma
* 1989 Petrofil Gallery Milano
* 1990 Matropoly HONG KONG
* 1991 Assessorato alla Cultura Trivero
* 1992 Galleria La Telaccia Torino
* 1992 Expo 92 Siviglia Siviglia- SPAGNA
* 1992 XXV Olimpiade Barcellona – SPAGNA
* 1992 Galleria d’Arte Alba ARTEXPO – NEW YORK
* 1992 “74Galleria dell’Artista 74” Foggia
* 1993 EXPO Internazionale d’Arte Chianciano Terme
* 1993 Gall. D’Arte la Telaccia Torino
* 1993 Galleria il Quadrato Milano
* 1994 Acc. Int. Arte Moderna Roma
* 1994 Galleria Orsa Maggiore Chianciano Terme
* 1994 Galleria Modigliani Milano

***For reasons of space only follow the exhibitions abroad and those considered most important.***

* 1994 X° Biennale Europea Parigi - FRANCIA
* 1995 Art Word Parigi – FRANCIA
* 1995 Art Word Londra – GRAN BRETAGNA
* 1996 Art Word New York – USA
* 1997 Acc. Int. Roma Roma
* 2002 Dopo Teatro New York – USA
* 2003 Gallery Herman Nicosia – CIPRO
* 2004 Gallery Hoscico Hong Kong
* 2007 Gallery Mall Dubai – U.A.E.
* 2010 Modern Art Gallery Mosca – RUSSIA
* 2010 Gallery Vlades Slobozia – ROMANIA
* 2010 Gallery Jasriko Tokio

**CRITICAL ANTHOLOGY OF ART**

 1984 Primo levi (Critica d’arte antologica)

 1987 Armando Orlando (Calabria letteraria)

 1988 Gigi Pezzato (Arte)

 1988 Fernando Pilli (periodico Arte Cultura)

 1989 - I° premio “I grandi professori nella Storia dell’Arte”.

 1989 Catalogo d’Arte Comanducci.

 1989 I Maestri del Colore – Casa editrice Alba Ferrara

1. Roberto Longhi (giornali ansa)

Dal 1990 al 2019 presente sul Catalogo d’Arte l’Elite

1991 Prof. Briganti “Metodologie innovative di restauro”.

 1992 Federico Zeri “ Il restauro delle opere scientifiche”.

 1993- 2005 Molti altri Premi, riconoscimenti, ecc… ecc…

 2012 Catalogo D’Arte Moderna editoriale Giorgio Mondadori.

 2016 **Oscar the best artist**.

 **Academy Award for Best Artist of the Year 2016 visive- arts.**

 World Directory Artists e-mail: worlddirectoryartists@gmail.com

  

**INFORMATION OF THE ART MARKET**

Artistic premiums

 Foreing: 73

 Europe: 73

 Italy: 9

Tested journalistic

 **Foreing: 9 / Articles in newspapers: 154 - Covers: 1**

 **- Television documentaries: 33**

 **Italy: 4 / Articles in news: 28**

 **-Television documentaries: 7**

Appearances in the Art Galleries

 **Foreing: 299**

 **Europe: 46**

 **Italy: 217**

Presence and Sales in Auctions

 **Foreing: 7 (sales auctioned 28)**

 Maximum price achieved :

* **2005 canvas cm.60X90 £. 60.000**
* **2013 Sculpture (2013) €. 120.000**

 **Europa: /**

Appearances in Museums and Private Collections

 **Foreing: 183 - Museum: 19**

 **Europe: 91 //**

**FINAL JUDGMENT OF CRITICISM - CATALOG OF MODERN ART GIORGIO MONDADORI 47**

Critique: AI (high interest) and SC (critical reporting) - Market: extension INT (international)

Range economic Painting: M (average € 9.000,00 to € 28.500,00 euro)

Source of prices: VP (made at public auction)

Range economic Sculpture: A (higher than € 28.000,00 euro - € 150.000,00 euro)

Frequency Market: M (foreign media) and L (limits on the Italian market).

1. **Photos of artistic works in the highly successful marble.**



Sculpture Granite h. 9 meters. Sculpted personally by Cardamone.

It is the highest of Italy contemporary granite sculpture art.

  